



# ABOUT THE AUTHOR

**EDUCATION:** BSE from Central Missouri State University, Warrensburg, Missouri, MA Ed. from Baldwin Wallace University, Berea, Ohio (Emphasis on reading and reading supervision)

**Business Experience:** 13 years as an instructor in public schools. Majority of career was spent in sales, sales management, corporate writer and trainer. Last position was Manager of Education and Training USA, for a nutritional company in New Jersey.

Currently serving as a volunteer reader and advocate for the elderly and reading tutor for second grade children.

## CREDITS

Special thanks to Buttons Bower for her support throughout the project.

Gratitude to Mimi Martin for being such a great friend to Dick and supporter of the project--- Brocade Coat (p. 176), Persimmon Gown (p. 173-174), Floral Crepe (p. 179), Gold Silk (p. 180), Fine Wool Suit (p. 182)

Special gratitude to Jane Hair, Gueydan, Louisiana Museum Curator

Thanks to Donna Reese for assisting with research as well as photograph on page 13

Gratitude to Thea Coss for supplying the beautiful gowns Dick designed on (pages 175-Wedding Gown, 178- Silver Gown)

Thank you to Genie Mule for photograph of wedding gown on page 177

Appreciation to Judy Leblanc for writing the story about Dick in the Gueydan Journal

Special thanks to Carole Rowe for providing photograph of gown on page 49

Recognition to Juliana Goodwin for writing story about Dick in Springfield News-leader as seen on back cover.

Appreciation to Jennifer Moore, MSU-Public Radio for interview of Dick Du Puis

An enormous thank you to Harvey, my husband, for his patience and wonderful support throughout the writing of this project.